

MIRACLE PLAY AT
BELASCO THEATREMarie-Odile, the Story of an
Innocent and Trusting
Young Nun.

DRAMA IS "DIFFERENT"

"Marie-Odile"—At the Belasco Theatre, 145 West 47th street, Marie-Odile, the story of an innocent and trusting young nun, is being presented by the Belasco Theatre. The play is a drama in five acts, written by the late John Galsworthy, and is being produced by the Belasco Theatre. The play is a story of a young nun who is seduced by a man and who then lives a life of sin and suffering. The play is a masterpiece of drama and is being presented by the Belasco Theatre.

David Belasco made the second production of his present season last night at the Belasco Theatre, when "Marie-Odile," by John Galsworthy, was acted for the first time in this city. The principal part was taken by Frances Starr. She was joined by the dominating figure of the play, which was produced for the purpose of bringing her before her New York audience in a new role, one, moreover, that was different from such unfortunate parts as the heroine of "The Secret," which Miss Starr conquered by the force of her own talents, or even "Becky," in which her technical triumph was accomplished at the cost of her own charm and personality.

How different the audience last night found "Marie-Odile" from these two plays a recital of the story will explain. Mr. Knoblauch's new drama is unconventional in its heroism. It is a novel in a conventional sense, for it is a story of a young nun who is seduced by a man and who then lives a life of sin and suffering. The play is a masterpiece of drama and is being presented by the Belasco Theatre.



Frances Starr in "Marie-Odile."

The warmth of the pigeons that fluttered about her, the beauty of the portrait of St. Michael on the walls of the chapel, the saint in armor in his manly beauty, so different from the chaplain and the gardener, make an impression on her mind. She dreams of this vision that may come some day.

Ideal Appears in the Flesh.
There is a chance for her saint in armor to come to her in the flesh. It is the time of the Franco-German war of 1870. The Germans are known to be present toward the convent. In the convent, the nun, Marie-Odile, is the novice, left behind. Rebuked by the convent for her excessive love of the pigeons, she has gone away to fight on the front of rebellion against authority and is forgotten.

It is then that the Prussians enter. In one of them, when she has been found, the novice sees the incarnation of the St. Michael of whom she has dreamed. He is a young corporal. The soldiers' rough jokes and boisterous humor are hated by her innocence and obvious lack of all worldly knowledge. She remains in the convent with them, and most of all with the one she loves and who loves her. But after a while, the convent is deserted by the soldiers and the nuns come back. Thus in the last act they find Marie-Odile with her babe in her arms, which is the wonderful miracle that told her wrong for her.

In vain Marie-Odile waits the return of the earthly St. Michael, who is the father of the child. In vain she questions the nuns who, in spite of the beatitudes of one of them, decree that she must leave the convent with her child. Ignorant of what she has done, she leaves the convent with her child, but that child has honored her by this great miracle, she takes her child and starts out to face the world.

Delightfully Poetic Investiture.
David Belasco presented this variation of the old legend in such poetic investiture that its divergence was a source of continuous delight to the spectators. Mr. Knoblauch had placed the three acts of the play in a single scene—the hall of the convent. Its solid structure, bathed in the changing lights from midday to evening, pictured the locale of such a tale with perfect illusion. The peace of the convent passed before the eyes of the spectators and then the daily and serene existence of the nuns was succeeded by the contrast with the roistering soldiers and their riotous pleasures in the quiet halls. They posted on the mutton stew prepared for the vanished saint and with the little nuns at the head of the table, fearfully occupying the seat of the mother superior, looked on only to bring from her the hope that they might all be safely brought back to their mothers.

Then after they had raised their bowed heads the young corporal and the novice were deliberately left alone in the deserted convent. It was at the suggestion of the innocent convent that love came into the heart of the young man. But when the girl was removed to show her, Mr. Starr ignored the orders of his superior and remained until late in the night with her. The play is a masterpiece of drama and is being presented by the Belasco Theatre.

stern mother superior relented at the sight of the girl's happiness, was deeply touching. Miss Starr had successfully played on a note of half sadness throughout this act. But as she disappeared from view the sincerity and naturalness of her acting made its most profound impression. So the best of "Marie-Odile" was its last minute.

But the actress had played with consummate skill before that time. There was no opportunity for bravura in the role. Her task was the delineation of absolute innocence, happiness only in the simplest emotions, a soul untouched by any knowledge of the world or of evil. By the serenity of her expression, the gentleness of her demeanor and the reflection of these simple feelings in her countenance, she alone able to indicate the character which Mr. Knoblauch had drawn. Miss Starr accomplished all this wonderfully, kept the girl a vital and human figure in spite of the narrowness of her emotional life, and then the gradual growth of love for the man she took for St. Michael was most delicately indicated. Only a consummate artist capable of such delicate expressions of character could have kept this phenomenal innocent from being anything but insipid. It is no wonder that Mr. Knoblauch, when he was called before the curtain after the second act, said that he was more proud of Miss Starr than ever.

There was the customary Belasco perfection about the performance. It was, however, all Miss Starr, Mr. Knoblauch and Mr. Belasco. But Mr. Patrick, Mr. Vainwright, Mrs. Dellenbaugh, Frank Belcher, Henry Vogel and the rest of the company were admirable in all they had to do.

THE OPERA NEXT WEEK.

New German Soprano to Be Heard in "Tristan and Isolde."

Features of the coming week at the Metropolitan Opera House will be the American debut of the new German dramatic soprano Mme. Melani Kurat on Monday evening as Isolde in "Tristan and Isolde." On Thursday evening of next week Franco Leoni's one act opera "L'Oracolo" will have its American premiere. It is a musical version of the play "The Cat and the Chub.".

With Mme. Kurat in "Tristan and Isolde" on Monday evening will be Mme. Mazenauer and Messrs. Erlau, Weil, Witherston, Reiss and Bloch. Mr. Toscanini will conduct. "Euryanthe" will be sung on Wednesday evening by Mme. Hempel, Ober and Garrison and Messrs. Sembach, Weil, Middleton and Bloch. Mr. Toscanini will conduct. On Thursday afternoon "Die Walkure" will be given with Mme. Kurat (Brunhilde), Adelski, Ober, Sparkes, Schumann, Curtis, Fornia, Mulford, Robeson, Mattfeld and Duchene and Messrs. Herger, Braun and Ruyssdael. Mr. Herz will conduct.

A double bill is announced for Thursday evening: "L'Oracolo," with Miss Hori and Miss Braslau and Messrs. Botta, Scott and Dier, followed by "Pagliacci" with Mme. Dettini and Messrs. Caruso, Didur, Tegani and Audisio. Mr. Polacco will conduct both operas. "Madame Sans-Gene" will have its second hearing on Friday evening with the same cast as at the opening.

"Lohengrin" will be sung at Saturday's matinee with Mme. Galski, Mazenauer, Egner, Van Dyck and Cox and Messrs. Erlau, Weil, Witherston and Middleton. Mr. Herz conducting. For the Saturday night popular price opera "Hansel and Gretel" and "Cavalleria Rusticana" will be sung, the former with Mme. Mattfeld, Schumann, Garrison, Braslau and Robeson and Messrs. Reiss and Gortis, Mr. Hageman conducting, and the latter with Mme. Dettini, Duchene and Egner and Messrs. Botta and Tegani. Mr. Polacco conducting.

Next Sunday night's popular opera concert will be devoted entirely to Wagner. Mme. Galski and Messrs. Sembach and Middleton will sing. The orchestra will be under the direction of Richard Hageman.

PHILADELPHIA MAY LOSE OPERA.

More Money Must Come In, Says Gatti-Casazza of Metropolitan.

PHILADELPHIA, Jan. 26.—Unless financial support in adequate measure is extended the remaining performance of the Metropolitan Opera Company in this city will be called off. This announcement was made to-night by General Manager Gatti-Casazza of the Metropolitan company, who accompanied his declaration with a plea to the Philadelphia opera-going public to come forward and insure the completion of the season.

"We are an expensive proposition," said the manager, "to bring opera to Philadelphia, and even at its best we rarely make any money. We do not want to lose any of the money we have invested in the company. But Marie-Odile, the novice, is left behind. Rebuked by the convent for her excessive love of the pigeons, she has gone away to fight on the front of rebellion against authority and is forgotten."

THE WEEK'S CHANGES.

Old Plays to Be Seen on New Stages in the Current Week.

The Grand Opera House, after years of popularity as a so-called "combination" theatre, is this week ending its career as a place of theatrical variety. The old Grand Opera House has drifted away. There have been no new comers to take their places. So after this week burlesque will be offered on this stage, which has for thirty years given the public an opportunity to see the Broadway plays at cheaper prices than they cost when they were new. For nothing in the theatre is so expensive as novelty.

The old theatre is closing its dramatic career with a play which has a historic interest of its own. Rose Melville is acting here this week in "The Hopkins." There is no other actress on the American stage to-day who has played one part so frequently. Miss Melville had acted this burlesque of an awkward south Indiana girl before 1902, when she and her sister came to the Grand Theatre to do a specialty in the last act of "Little Christopher." The play in which she had previously acted was called "Zola" and this representation of the grotesque country girl had the vitality to survive. After an interval of two seasons Miss Melville again revived this characterization. She has without interruption acted this part. She has played it from one end of the country to another. This week its popularity shows no abatement. So the old Grand Opera House is ending its career as a dramatic theatre with a historic play.

"Zola" is to be heard this week at the Standard Theatre, which is certain of its audiences whatever may be the attraction. But it is true that all the plays acted here are of a certain quality. They have all won their success elsewhere. That might be accepted as one cause of the large attendance at this theatre. Lew Fields has been at the Standard and the same company which appeared at the Casino and the Shubert theatres in this opera.

In New York To-day.

Board of Education, meeting, Park avenue and Fifty-ninth street, 4 P. M.
Washington Irving High School, commencement exercises, 40 Irving place, 4 P. M.
American Manufacturers Export Association, luncheon, Hotel Biltmore, 12:30 P. M.
Stony Wood Sanatorium, meeting, Hotel Biltmore, 2 P. M.
Founders and Patriots of America, meeting, Hotel Manhattan, 8 P. M.
The Manufacturers Credit Association, meeting, Hotel Astor, 10 A. M.

THE JUGGLER



The danger.

SUFFRAGE IN VAUDEVILLE.

Alla Nazimova Expounds That and War at the Palace Theatre.

Suffrage has had its linkings on the vaudeville stage before this, and its exponents have even appeared at the Victoria Theatre, but never as a theme for vaudeville, however, and the two combined, as they are in "War Brides," which Alla Nazimova is acting at the Palace Theatre this week, provide a complete novelty.

Mme. Nazimova is moving the audience to her popular theatre profoundly by her stirring acting in the little play, which is interesting chiefly because of her presence in it. She is fortunately free from the affectations of pose and gesture which have disgraced her acting during recent seasons. Most actresses acquire their eccentricities on the vaudeville stage. It was, however, when she seemed to have inspired his Russian interpreter with the cause for the war, which has recently distinguished her acting. "Every move a picture" because her artistic motto while in "Little Eve" was:

"War Brides" contains the familiar suffrage arguments against war. Women should be allowed to say if there is to be war, since they suffer most from its results. In a European village there have been compulsory war brides because the governor has decreed that the soldiers must marry before they go to war in order that there may be soldiers in future generations even if the fathers are killed. It happens that one girl has married not because of this command but because she loves the young soldier. When she learns that her husband has been killed, she shoots herself in order that her child may not be born also to be killed in war. But before that she had been arrested as a traitor, since she has tried to petition the governor to forbid sending the sons of women to war.

Mme. Nazimova declined her protests against war with vocal and some physical strength, and she supplied, moreover, some minutes of quiet and poignant acting as the distressed wife about to become a mother. So far as the performance went it was quite the most artistic and finished "production" that any vaudeville actor has provided. Mme. Nazimova evidently carries her artistic conscience along with her into vaudeville. Even without the carefully prepared scenery and her competent associates her own sincere and genuine acting would have proved that fact.

MISS FORWOOD TO WED BRITON.

Marriage to L. L. L. Ferguson to Take Place in England Next Month.

A wedding to take place early next month in Holyoke, Cheshire, England, will be that of Miss Kathleen Marjorie Forwood, younger daughter of Mr. and Mrs. Harold S. Forwood, formerly of this city, to Lionel Irvine Leslie Ferguson of the Sixteenth Cheshire Regiment.

Miss Forwood is a granddaughter of the late Dr. Gerardus Wynkoop of this city. Her mother, formerly Miss Kate Wynkoop, was well known in New York society before she came to England to live shortly after her marriage. Miss Forwood is also a granddaughter of Sir William B. Forwood, who was at one time Mayor of Liverpool, England. Owing to the war the wedding will be celebrated quietly.

Miss Harwood to Be April Bride.

Mr. and Mrs. Benjamin E. Harwood of Chester, Conn., have announced the engagement of their daughter, Miss Letitia Marcia Harwood, to Elliott M. Constock of Ivoryton, Conn. Miss Harwood has passed much of her time in Europe, having been educated in Lausanne and Nice. The wedding will take place early in April at Ivoryton, the country home of the bride's parents.

Dance in Aid of Blue Ridge School.

Mrs. George Gordon Battle is arranging a dance for the benefit of the Blue Ridge Mountain Industrial School, to be given at the Della Robbia room of the Vanderbilt on the night of March 2. There will be a meeting of patronesses of the ball on Monday morning, February 1, at 10:30 o'clock, at the home of Mrs. Robert C. Taylor, 122 West Fifty-eighth street.

JUNIOR LEAGUE AGAIN
GIVES 'LE JOUR FERIE'

Dancers Achieve New Triumphs Before Big Audience at the Waldorf-Astoria.

There was a repetition last evening of "Le Jour Ferie" by members of the Junior League, which again filled the grand ballroom of the Waldorf-Astoria. All the tableaux and incidental dances moved with greater precision than on Monday night and much interest was manifested in the special dance.

One of those which came in for much applause was the Satorilla, which had been arranged by Miss Josephine Nicol. The participants in this dance, all of whom wore Italian costumes, were, in addition to Miss Nicol, the Misses Mercedes d'Acosta, Margaret and Louise Trevor, Violet Proctor, Dorothy Howard, Catherine Culbert, Doris Rye, Amy Bradish Johnson, Margaret Henderson, Flora McAlpin and Jos. Waldron Williams; Morris Fryer, Kneeland Krech, strong, Merion Power, Warren Ackerman, Walter Eaton, Vivian Palmeri, Thayer Jacard, Alden Tabot, Marquand Walker and Kingsley Kunhardt. The special trio dance in this group was executed by Miss Henderson, Miss Margaret Trevor and John Hughes.

A picturesque dance that came in for a good share of applause was the Spanish dance organized by Miss Florence Blair. This was executed by the Misses Alexandra Emery, Helen Hunt, Vera Bloodgood, Lisa Stillman, Anne Brown Bradley, Jeanne King, Theodora Laroque, and Miss Blair; Bruce Price Port, Reginald B. Rives, James C. Fargo, Wadsworth Lewis, Hermann C. Huffer, 8, Stuart Colby, Beverly Corbin and Phineas Chrysler. The song "Estudiantina," which was sung during the dance by Miss Elizabeth Latham, Louise A. Celsius, Lavine, and Kneeland Krech, made a decided hit, and the special dance by Mrs. Allen G. Wellman and Samuel Barlow was one of the features of this night's performance.

The Mirror Dance, by Miss Beatrice Pratt and her sister, Mrs. Walter Stillman, again came in for much favor. This scene, which shows a boudoir with the dance apparently done before a mirror with the opposite figure corresponding in every detail, was a decided novelty. Another dance that was much admired was the Gavotte Barcarolle, danced by the Misses Mary and Laura Cass Canfield, Angelica Schuyler Brown and Mary Crocker Alexander. Alexander D. B. Pratt, Emily Doolittle, Maurice Roche and Elliot C. Bacon. The men wore Directors costumes and the girls Watteau gowns. Incidental to this number was the Dance of the Fawn by Gerald Onatvia, which gained great applause.

At the conclusion of the various dances the voting contest for the most popular dance groups was repeated and the group which will appear to-morrow evening in the Della Robbia room of the Vanderbilt for the benefit of the American Ambulance Hospital of Paris.

The last performance of "Le Jour Ferie" will be given to-night, and in consequence the meeting of the La Fayette Fund held regularly on Wednesday at the Vanderbilt will be postponed. The music for the dances to-morrow night at the Vanderbilt will be by Conrad's Orchestra and at the piano will be Miss Anna Byrne, who selected all the dance music for the Junior League performances.

P. J. Wade at Hot Springs, Ark.

HOT SPRINGS, Ark., Jan. 26.—Pestus J. Wade, the New York and St. Louis banker, registered at the Arlington Hotel today for a three weeks stay.

NOTES OF THE SOCIAL WORLD.

Mrs. George J. Gould will give a dinner dance to-night at her home, 457 Fifth avenue. Some of her guests will come from a dinner given by Mrs. Anthony J. Drexel, Jr. Another dinner of this evening will be given by Mrs. John R. Drexel.

Mrs. Charles B. Alexander will give a dinner dance on February 10 at her home, 4 West Fifty-eighth street.

Miss Annie Burr Jennings of 48 Park avenue will give dinners, followed by music, on January 31 and February 7.

Miss Winifred Holt will give a reception this afternoon at her home, 44 East Seventy-eighth street.

Mrs. William M. Polk of 310 Fifth avenue will give a dinner on February 2.

Mrs. Moses Taylor Payne will give a luncheon to-morrow at her home, 263 Madison avenue.

Mrs. Henry D. Babcock of 20 East Fifty-second street will give a card party on February 10.

Mrs. J. Henry Smith, who has been staying at the Ritz-Carlton, will leave for the South on February 3.

Mr. and Mrs. Oakleigh Thorne will leave for California next week.

The wedding of Miss Virginia McCheeny, daughter of Mr. and Mrs. John T. McCheeny, who are at the Vanderbilt, will take place in St. James' Episcopal Church on the afternoon of February 16.

Mr. and Mrs. George F. W. Poggenberg of 119 Pelham avenue, Pelham Heights, N. Y., will give a reception on Sunday afternoon to celebrate the tenth anniversary of their marriage.

The weekly Wednesday evening subscription dance organized by Mrs. Lindsay Tappin and Mr. George K. B. Wade will be given to-night in the Cascade ballroom of the Biltmore as usual.

The wedding of Miss Frances Wyeth, daughter by a former marriage of Mrs. Samuel G. Williams, to E. Kenneth Hadley, will take place in St. James' Protestant Episcopal Church on the afternoon of February 16.

Dinners were given last evening by Mrs. W. Watts Sherman, Mrs. Arthur T. Sullivan and Mrs. Charles J. Welch.

The Misses Mary and Olive Tripp, daughters of Mr. and Mrs. Gay E. Tripp, gave a luncheon yesterday at their home, 667 Madison avenue. Their guests were Miss Katherine Partridge of Boston, Miss Frederica Peterson, Miss Vera Cravath, Miss Marie Thayer, Miss Mildred Sawyer, Miss Olivia Erdmann and the Misses Barbara and Katherine Thaw.

Miss Edith Gracie of Washington will come here on Friday to make a visit with Mrs. John P. Gilford, 471 Lexington avenue.

The third for this season of the Tuesday Salons organized by Mrs. Anson D. Brannhall will take place at Sherry's on the afternoon of February 2. The artists will be Mme. Rapold of the Metropolitan Opera, Miss Ada Sassoli, harpist, and Hugh Allan, barytone.

Mrs. Stuyvesant East will give a luncheon at her home, 25 East Seventy-eighth street, on Wednesday.

Mrs. Cornelius Vanderbilt gave an informal supper and dance at her home, 677 Fifth avenue, last evening.

Mrs. Leary gave a banquet yesterday at her home, 1032 Fifth avenue, for Miss Symphora Bristed. Her guests were all young people.

WILLIAM R. HARRIS.

Formerly a Vice-President of the American Tobacco Company.

IRVINGTON-ON-HUDSON, Jan. 26.—William R. Harris, formerly a vice-president of the American Tobacco Company, died here yesterday in his sixtieth year.

Mr. Harris was born in Carmarthenshire, Wales, and came to America in 1880. He became associated with the Pullman company in Chicago and left that company to join the American Tobacco Company when the latter formed. At the time of the dissolution of the tobacco company and for many years previous he was chairman of the British-American Tobacco Company, and was active in establishing the business of that company in other countries. He took an important part in the reorganization of the American Tobacco Company and associated companies, made necessary by the decree of the United States Supreme Court.

At the time of his death Mr. Harris had retired from business. He is survived by his wife, three sons, Logan, Mr. Basil Harris and Gordon Harris, and by a daughter, Mrs. Frederick P. King.

FREDERICK CRANE.

Artist and Business Man Dies at Nephew's Home in Jamaica.

FREDERICK CRANE OF DORSET, Vt., artist and business man, died of pneumonia on Monday night at the home of his nephew, Byron W. Baker, 123 Alsop street, Jamaica, Queens. He was 65 years old.

Mr. Crane, who was president of the Frederick Crane Chemical Company of Birmingham, England, and had many other business connections, devoted much of his time to landscape painting. He had an especial gift in representing in refined and gently musical. He has evidently specialized in Italian songs, and they are rarely sung here with so much knowledge of their style and so much real beauty. His delivery of "Cascadilla" and "The Leva's" "Voce tra i Campi" was admirable. In the German songs Mr. Parsons lacked something of the forcefulness of manner which was a particularly beautiful piece of playing, while in the Chopin numbers his gracefulness of utterance, his elegance of style and his propriety of sentiment did not fail him. On the whole he was a welcome and a most successful recitalist, and his delicate art, which has a charming personal note, should find here abundant room for its exercise.

In Aeolian Hall Ossip Gabrilowitch, the distinguished Russian pianist, gave a recital before a large audience. The programme comprised Mozart's variations in F major, Beethoven's "Sonata Pathetique," Schubert's sonata in A minor, opus 12, a Chopin group, Percy Grainger's "Irish Tune from County Derry" and "Shepherd's Hey," a song without words by Faure, Smetana's "The Swan" and the pianist's own "Theme Variations" opus 4.

Mr. Gabrilowitch's art wears well. One can hear him often without losing interest. This is chiefly because of the clear intelligence, warmth of imagination and lovely responsiveness of style which are never absent from his performances. His reading of the Schubert sonata yesterday was a particularly beautiful piece of playing, while in the Chopin numbers he demonstrated his right to be included among the special interpreters of this master.

At the Bandbox Theatre Leo Ornstein, pianist, gave the first of four recitals under the protection of the paternal Music League of America. Ornstein is a New York pianist and composer, and has recently returned from a professional visit to Europe. His programme, which was much too long, contained Korngold's D minor sonata, a sonata of Ravel, three pieces, opus 11, by Schoenberg, the "Berber" of Albeniz (with subtitles "Evocation," "El Puerto" and "Fete-Dieu" at his home, 380 St. Nicholas avenue, after an illness of two years, caused by shock which he sustained during a fire which destroyed his home. Mr. Wiegand acted as manager for many famous stars. He also was at various times manager of the old Fourteenth Street Theatre, the Grand Opera House and Niblo's Garden. He was one of the founders of the Plaza Club. He leaves his wife and two daughters.

Mr. Mack later organized the various street car lines of Philadelphia into the Philadelphia Rapid Transit Company, which he controlled for several years. Mr. Mack had been president and director of the Harbor Asphalt Company, the General Asphalt Company and the United Railroad Company. He had been retired for several years. He is survived by his widow and seven children.

Charles F. Wiegand.

Charles F. Wiegand, 68, for forty-seven years a theatrical manager, died yesterday at his home, 380 St. Nicholas avenue, after an illness of two years, caused by shock which he sustained during a fire which destroyed his home. Mr. Wiegand acted as manager for many famous stars. He also was at various times manager of the old Fourteenth Street Theatre, the Grand Opera House and Niblo's Garden. He was one of the founders of the Plaza Club. He leaves his wife and two daughters.

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The wedding of Mrs. Emma Bandville Hevener, widow of Robert Hevener, to Brig-Gen. Frederick Appleton Smith, U. S. A., retired, will take place to-day at the home of her sister, Mrs. De Wayne Hallott, 24 West Eighty-fourth street.

Miss Charlotte Mattingale, daughter of Mr. and Mrs. Charles H. Mattingale, will be married to Walter E. Ruppert to-day in All Angels' Church. A reception will follow at the St. Regis.

Mrs. William Allen will give a dinner this evening at her home, 51 East 84th street, for Mr. and Mrs. John B. Stanchfield.

RECITALS BY THREE
IN MUSICAL DAYHenry Parsons Sings With
Charm, Gabriellowitch Plays
Admirably.

LEO ORNSTEIN PERFORMS

The world of music, having witnessed the first performance of a new work by an Italian opera composer on Monday evening, leaned back in its seat yesterday and gave its more reposeful attention to three concertists. All of them took place in the afternoon. Henry Parsons, tenor, gave a recital of songs in the Little Theatre, and since he made his first appearance here, let him have the place of honor. Other honors than mere precedence must also be accorded him, for he disclosed himself as a singer of artistic quality.

His programme began with a group of Italian songs, after which came a group of German lieder, then Lidgely's cycle entitled "A Lover's Moods," and a final group of five Italian songs. Mr. Parsons has a tenor voice which is exceptionally agreeable in its medium, while comparatively weak in its highest range. He sings with a free tone, easily and normally produced, with well sustained phrases and generally good enunciation.

His last song, "The Swan," is refined and genuinely musical. He has evidently specialized in Italian songs, and they are rarely sung here with so much knowledge of their style and so much real beauty. His delivery of "Cascadilla" and "The Leva's" "Voce tra i Campi" was admirable. In the German songs Mr. Parsons lacked something of the forcefulness of manner which was a particularly beautiful piece of playing, while in the Chopin numbers his gracefulness of utterance, his elegance of style and his propriety of sentiment did not fail him. On the whole he was a welcome and a most successful recitalist, and his delicate art, which has a charming personal note, should find here abundant room for its exercise.

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Mr. Gabrilowitch's art wears well. One can hear him often without losing interest. This is chiefly because of the clear intelligence, warmth of imagination and lovely responsiveness of style which are never absent from his performances. His reading of the Schubert sonata yesterday was a particularly beautiful piece of playing, while in the Chopin numbers he demonstrated his right to be included among the special interpreters of this master.

At the Bandbox Theatre Leo Ornstein, pianist, gave the first of four recitals under the protection of the paternal Music League of America. Ornstein is a New York pianist and composer, and has recently returned from a professional visit to Europe. His programme, which was much too long, contained Korngold's D minor sonata, a sonata of Ravel, three pieces, opus 11, by Schoenberg, the "Berber" of Albeniz (with subtitles "Evocation," "El Puerto" and "Fete-Dieu" at his home, 380 St. Nicholas avenue, after an illness of two years, caused by shock which he sustained during a fire which destroyed his home. Mr. Wiegand acted as manager for many famous stars. He also was at various times manager of the old Fourteenth Street Theatre, the Grand Opera House and Niblo's Garden. He was one of the founders of the Plaza Club. He leaves his wife and two daughters.

Mr. Mack later organized the various street car lines of Philadelphia into the Philadelphia Rapid Transit Company, which he controlled for several years. Mr. Mack had been president and director of the Harbor Asphalt Company, the General Asphalt Company and the United Railroad Company. He had been retired for several years. He is survived by his widow and seven children.

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